

[name & team
on BACK
of page only]

Source Analysis Worksheet/Extra Credit (circle one)
(2 PAGE MAXIMUM—BACK TO BACK PRINTING preferred)
Type responses directly onto this form, single-spaced
Preserve numbering & prompts, but delete unused spaces

selection
title:

A. Select a primary source used for one of the Application Exercises in the appropriate half of the course (Units 1-2 *PRE-MODERN* OR Units 3-4) and then respond to the following. For EACH question (ii) & (iii), refer to details from three DIFFERENT THIRDS of your chosen source, citing a **page number** for each third.

(i) Identify the primary source(s) represented and whether **translated, excerpted &/or paraphrased**.

(ii) Identify the **people, actions, objects, words recited or composed, times &/or locales** involved in the most important one or two practices referenced in the reading (or extra credit video).

[from 1st third:]

[2nd third:]

(page #: _____)

[final third:]

(page #: _____)

(page #: _____)

(iii) Identify **feelings, visionary imagination, ideas, goals &/or logical analysis** that people *BOTH* spontaneously experience *AND* intentionally cultivate while engaged in the practice(s) identified in A(ii).

[from 1st third:]

(page #: _____)

[2nd third:]

[final third]:

(page #: _____)

(page #: _____)

B. Respond to the following based on BOTH the statements of your chosen source AND your own analysis.

(i) To what extent and in what ways do(es) the practice(s) identified in A(ii) seem to **spontaneously inspire** the reflection about supernatural beings &/or cosmic forces identified in A(iii)?

(ii) To what extent and in what ways does the **intentional reflection** about supernatural beings &/or cosmic forces identified in A(iii) seem to heighten engagement with the practice(s) identified in A(ii)?

C. Compare & **contrast** the practice & reflection identified in A and analyzed in B to one practice & related reflection described in another source assigned for **the same half of the course**, identifying details like those requested in A.

(page #: _____)

[ON BACK: list omissions & imprecision identified by reviewer & yourself, and what you will do about them]